

First Baptist Church of Worcester, Massachusetts announces:
FIFTH ANNUAL ANTHEM COMPETITION
\$1300.00 prize
to composers under the age of 40
(Birth date no earlier than Jan 3, 1971).

Anthem submissions will be written according the following guidelines:

1. SATB 4-part style with organ accompaniment. Part writing may include unison and various voice combinations or unaccompanied sections. Minimal divisi and inserted solos accepted.
2. Length is at the discretion of the composer.
3. **Compositions previously written on other texts will not be accepted.**
Text for 2010 competition is:

Blessed be the God and Father of our Lord Jesus Christ! By his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, who are being protected by the power of God through faith for a salvation ready to be revealed in the last time. In this you rejoice!

I Peter 1:3-6a, NRSV

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Text may be edited as much or as little as desired.

4. Voicing should be as follows: Soprano: C4 - A6; Alto A3 - E5; Tenor C3 – F#4; Bass F2 - E4
5. Composition should be innovative but acceptable for use in public worship.
6. Submissions should be immediately readable, preferably set in *Sibelius* or *Finale* programs.
7. Entries must be submitted without identification on manuscript. Entries will be numbered upon receipt and judged blind without reference to the composer.
8. Entries **must enclosed a sealed, size 10 business envelope with the following:** a copy of your driver's license or other government issued I.D., your birth date and birth location, current address, telephone number, and e-mail address.
9. Entries are to include a check or money order for \$20.00 in U.S. funds and made payable to *The First Baptist Church of Worcester MA*.
10. Mail entries to: William Ness, 2010 Anthem Competition, First Baptist Church, 111 Park Avenue, Worcester MA 01609. **Use only your surname and address on the outside of the mailer.**
11. Electronic submissions accepted by email to **cindyj@fbc-worc.org in PDF format** with proper cover letter for identification with the above requirements followed. If you e-mail your score, please remember you must mail your check and identification the same day or earlier.

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12. Postmark/email date no later than Monday, January 3, 2011 barring any national emergency or mail strike. If such an emergency occurred our deadline would be extended to the next official business day.

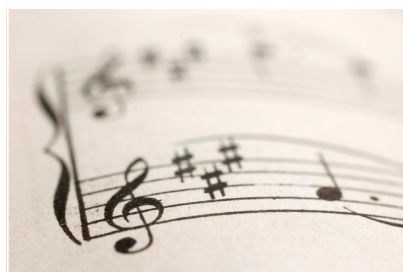
Entries will be juried by impartial judges with the winner being announced by March 4, 2011. All guidelines are to be strictly followed or your entry will be disqualified. Winner should be prepared to submit a short biographical sketch and publicity photograph upon request.

An official *First Performance* will be given by Chancel Choir and Minister of Music & Arts, William Ness at First Baptist Church on the Sunday of Music & Arts Weekend, May 1, 2011. A recording will be provided to the composer after the first performance. The prize of \$1300.00 will be sent upon reception of a final approved manuscript. Compositions from the winner will not be accepted two years in succession. FBC retains the rights not to select a winner if no composition is deemed prize-worthy. The composer retains the rights to publish the composition, but will acknowledge on the manuscript that it was commissioned by **The First Baptist Church of Worcester, Massachusetts**. First Baptist Church will have unlimited rights to copy, perform and record the composition for its own use. Any profits from sales of a recording by First Baptist Church will include 10% for the composer. Please direct all questions to William Ness, Minister of Music & Arts, 508-755-6143 or visit www.fbc-worc.org.

One good resource to consider for composing for the pipe organ is *A Guide to the Pipe Organ for Composers and Others* available through the American Guild of Organists: <https://agohq.org/store/index1.html>.

Judges for 2010 were:

- **Dr. Michael Sitton, Dean of the Crane School of Music, Postdam NY, USA**
- **Alfred Fedak, Minister of Music & Arts, Westminster Presbyterian Church, Albany, NY, USA**
- **Peter Niedmann, Director of Music, Church of Christ, Congregational, Newington, CT, USA.**



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