



## SIXTH ANNUAL ANTHEM COMPETITION

200<sup>TH</sup> ANNIVERSARY 1812 – 2012

**\$2000.00 prize**

**FIRST BAPTIST CHURCH, WORCESTER, MASSACHUSETTS**

**to composers under the age of 40  
(Birth date no earlier than Jan 3, 1972).**

**Anthem submissions will be written according the following guidelines:**

1. SATB 4-part style with brass and organ accompaniment. Part writing may include unison and various voice combinations or unaccompanied sections. Minimal divisi and inserted solos accepted.
2. Length is at the discretion of the composer.
3. **Compositions previously written on other texts will not be accepted.** Text for 2012 competition is:

*Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises. Sing praises to the Lord with the lyre, with the lyre and the sound of melody. With trumpets and the sound of the horn make a joyful noise before the King, the Lord.*

*Let the sea roar, and all that fills it; the world and those who live in it. Let the floods clap their hands; let the hills sing together for you at the presence of the Lord, for he is coming to judge the earth. He will judge the world with righteousness, and the peoples with equity.*

**Psalm 98: 4-9**

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**Text may be edited as much or as little as desired.**

4. Voicing should be as follows: Soprano: C4 - A6; Alto A3 - E5; Tenor C3 – F#4; Bass F2 - E4
5. Composition should be innovative but acceptable for use in public worship.
6. Submissions should be immediately readable, preferably set in *Sibelius* or *Finale* programs.

7. Entries must be submitted without identification on manuscript. Entries will be numbered upon receipt and judged blind without reference to the composer.
8. Entries **must be enclosed in a sealed, size 10 business envelope with the following:** a copy of your driver's license or other government issued I.D., your birth date and birth location, current address, telephone number, and e-mail address.
9. Entries are to include a check or money order for \$20.00 in U.S. funds and made payable to *The First Baptist Church of Worcester MA*.
10. Mail entries to: William Ness, 2012 Anthem Competition, First Baptist Church, 111 Park Avenue, Worcester MA 01609. **Use only your surname and address on the outside of the mailer.**
11. Electronic submissions accepted by email to **williamn@fbc-worc.org in PDF format** with proper cover letter for identification with the above requirements followed. If you e-mail your score, please remember you must mail your check and identification the same day or earlier.
12. Postmark/email date no later than Tuesday, January 3, 2012 barring any national emergency or mail strike. If such an emergency occurs our deadline would be extended to the next official business day.

Entries will be juried by impartial judges with the winner being announced by March 5, 2012. All guidelines are to be strictly followed or your entry will be disqualified. Winner should be prepared to submit a short biographical sketch and publicity photograph upon request.

An official *First Performance* will be given by Chancel Choir and Minister of Music & Arts, William Ness with brass at First Baptist Church on the Sunday of Music & Arts Weekend, May 13, 2012. A recording will be provided to the composer after the first performance. The prize of \$2000.00 will be sent upon reception of a final approved manuscript. Compositions from the winner will not be accepted two years in succession. FBC retains the rights not to select a winner if no composition is deemed prize-worthy. The composer retains the rights to publish the composition, but will acknowledge on the manuscript that it was commissioned by **The First Baptist Church of Worcester, Massachusetts**.

First Baptist Church will have unlimited rights to copy, perform and record the composition for its own use. Any profits from sales of a recording by First Baptist Church will include 10% for the composer. **Please direct all questions to William Ness, Minister of Music & Arts, 508-755-6143 or visit [www.fbc-worc.org](http://www.fbc-worc.org)**.

One good resource to consider for composing for the pipe organ is *A Guide to the Pipe Organ for Composers and Others* available through the American Guild of Organists:  
<https://agohq.org/store/index1.html>.

**FIRST BAPTIST CHURCH**  
**111 PARK AVENUE**  
**WORCESTER, MA 01609**  
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